

Everything and Everybody as Material, 2017

Swedish school of Textile, University of Borås, Skaraborgsvägen 3, 50630 Borås

Program

June 7th Västindien C= 2nd floor Västindien B = 2nd floor Museum = 1st & 2nd floor

8:00am	Registration & Coffee						
09:00am	Welcome & Keynotes	Västindien C, 2nd floor & 4th floor studio					
	Andrey Bartenev	Performance – the art zone of higher creativity					
	Elisa van Joolen	One-to-One (Rui Mariz), 2017					
	Q&A	Ricarda Bigolin, chair					
11:00am	Refreshments						
11:30am	Breakout sessions	SESSION A	Västindien B		SESSION B	Museum 1st & 2nd floor	
		MATERIAL PERFORMANCE	Delia Dumistrescu, chair		MATERIAL COLLECTIONS	Laura Gardner, chair	
11:30am		Vidmina Stasiulyte	Soundtopia: Sonic Identity in the Field of Fashion Design/ Sonic Somatic	Paper	Jose Teunissen, Simeon Morris	GRACE an inclusive fashion collection	Film/Exhibition (1st floor)
12:00PM		Julia Valle-Noronha	Dress(v.): Towards a More Active Experience of Dressing	Paper	Ania Sadkowska	Dis-Comforting, Distancing and Presenting: Mature men's experiences of fashion	Film/garments (2nd floor)
12:30pm		Sonya Kraan	Mind Making	Paper	Kasia Gorniak	Observations from real life: an event through which ideas for a fashion collection are generated	Exhibition/Event (2nd floor)
1:00pm	Lunch						
2:30pm	Breakout sessions	SESSION A,	Västindien B		SESSION B	Museum 1st & 2nd floor	
		MATERIAL TEXTS	Sean Ryan, chair		MATERIAL BODIES	Hanna Landin, chair	
2:30pm		Rachelle Moore, Amanda Smith	New Forms for Fashion: Creation through Digital Distortion	Paper	Linnea Bågander, Karolin Kent	INSIDE/OUTSIDE - skin	Performance (1st floor)
3:00pm		Helka Mäkinen	Design as intangible material	Paper	Charlotte Østergaard	The PleatFarm	Film (2nd floor)
3:30pm		Paul Reynolds	An Aesthetic Taxonomy of Holes in Devoré Lace	Paper	Abigail Glaum-Lathbury	Luxury as Egalitarian Material	Garments (2nd floor)
4:00pm		Timothy Rundle, Naomi Braithwaite	Rethinking Motif: Proposing a New Analytical Matrix for the Broader Creative Community	Paper	Matthew Linde	The soirée of fashion	Film and garments (2nd floor)
4:30pm	Drinks/Get together						
	Keynotes	Marketplace, Gallery, 1st floor					
	D&K	All or Nothing at drinks					
	Q&A	Elisa van Joolen, chair					

June 8th							
09:00am	Keynotes	Västindien C, 2nd floor					
	Helen Kirkum	Visions of newness					
	Annegien van Doorn	Transformative vigor of domestic goods					
	Q&A	Clemens Thornquist, chair					
10:30am	Refreshments						
11:00am	Breakout sessions	SESSION A	Västindien B		SESSION B	Museum, 2nd & 1st floor	
		MATERIAL ARTEFACTS	Rachelle Moore, chair		MATERIAL PROCESSES	Ruby Hoette, chair	
11:00am		Katherine Townsend, Ania Sadkowska, Jackie Goode, Juliana Sissons, Karen Harrigan	Design as a socio-material practice: reflections on the Emotional Fit collective fashion enquiry	Paper	Daphne Mohajer Va Pesaran	Interspecies Collaborative Design	Film (2nd floor)
11:30am		Sean Ryan	Dress Material	Paper	Jyoti Kapur	Touch of Smell	Performance (1st floor)
12:00PM		Carolina Quintero Rodriguez, Sonya Kraan, Jessica Bugg, Olga Troyniko	Pain as a material for wearer-centric design	Paper	Vidmina Stasiulyte	Sonic Somatic	Exhibition (2nd floor)
12:30pm	Lunch						
2.00pm	Breakout sessions	SESSION A	Västindien B		SESSION B	Museum, 2nd floor	
		MATERIAL PROCESSES	Matthew Linde, chair		MATERIAL INTERACTION	Marjan Kooroshnia, chair	Museum 2nd floor
2:00pm	this may not be in the auditorium - they want it in exhibition space?	Marloes ten Bhömer, Ruby Hoette, Susan Postlethwaite, Alexa Pollmanand, Kat Thiel	Breaking the Script - Fashion Critiques and Conversations Thoughts in Progres	Performance/ Discussion	Katherine Townsend, Ania Sadkowska, Jim Boxall	Trying it on: searching for emotional fit	Film / Exhibition (2nd floor)
2:30pm	should this be in the other space near auditorium???	Laura Gardner, Femke de Vries, Hanka van der Voet	Coated papers: Exploring the conceptual potential printed material in fashion'	Panel discussion	Margret Wibmer	INFINITE PLAY	Film (2nd floor)
3:00pm					Alice Lewis	Dressing Affectively	Exhibition/ Performance (2nd floor)
3:30pm	Refreshment						
4:00pm	Keynote						
	Suzan Kozel	When Philosophy and Performance become Design Materials					
	Q&A	Clemens Thornquist, chair					
6:30pm	Drinks & Conference dinner						

June 9th							
9:00am	Keynote						
	Ulrik Martin Larsen	Dressed Objects					
	Q&A	Ricarda Bigolin, chair					
10:00am	Refreshments						
10:30am	Breakout sessions	SESSION A	Västindien B, then Museum		SESSION B, Museum	Museum 2nd floor	
		MATERIAL METHODS	Kathrine Townsend, chair		MATERIAL FORM	Nella Themelios, chair	
10:30am		Ania Sadkowska	Role(s) of artefacts in fashion research: Arts-Informed Interpretative Phenomenological Analysis	Paper	Linnea Bågander	Body of movement	Film / Exhibition (2nd floor)
11:00am		Marloes ten Bhömer	Research as Object - Towards Material and Cultural Investigation Västindien B?	Paper/ Film / Ehibition	Ruby Hoette	Conversation Pieces	Exhibition/ Presentation (2nd floor)
11:30am		Kasia Gorniak	Talking through our bodies, immediate prototypes series	Film	Sara Lundberg	Formless	Exhibition (2nd floor)
12:00am	Conference closure & Lunchbox						